

LOT 30 4-H PHOTOGRAPHY	
4-H Premiums: Blue- \$4.00, Red- \$3.00, White- \$2.00	
All photographs must be made since July 1, 2021. See general rules applying to all 4-H exhibitors and general rules applying to exhibitors other than livestock.	
Specifications for exhibits:	
a. All general photography classes are taken from 4-H Photography Core Curriculum (i.e. Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky Core Curriculum.	
b. Each youth may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.	
c. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.	
d. All Classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"X16" MAT BOARD - available at entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"X12". Pictures cannot be framed or matted with colored mat board.	
f. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.	
g. Entries must use current identification tag securely mounted to front of the mat board in the lower right corner. Note: Identification tag should NOT cover photo or hang over edge of the board.	
h. Photos (except horticulture classes) must include the following description. The description must be typed, on white paper, and placed directly below the photograph it is identifying. The description must include the following: Class, Subject, Location, Equipment Used (Specific Camera, if a Point and Shoot Camera, Cell Phone Photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc., Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed].	
i. Absolutely nothing on front of mat board except photographs, labels (if required) and ID tag. Any other required materials are to be mounted on the back.	
j. If an entry does not fit class descriptions, it will be given a participation award.	
k. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. Note: mat board and canvas can be displayed utilizing binder clips.	
l. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.	
m. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.	
NATURAL RESOURCES	
Class	Description
764a	Forest - Photograph showing Forest (large area dominated by trees) and/or Forestry Activities.
764b	Water - Photograph showing still or moving natural water system or water activity.
764c	Wildlife - Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted.
764d	Natural Scenic - Photograph showing natural scene [manmade object not as subject of photograph].
764e	Native Plants - 1 to 5 Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it is evolved.
764f	Insect- Photograph of insect(s) unrestrained and live in natural habitat.
AGRICULTURE	
765a	Livestock - Photograph uses livestock as the main subject.
765b	Crops - Photograph uses crops as main focus.
765c	Life Cycle - 1 to 5 photograph(s) clearly showing life-cycle as part of the story, crops or livestock.
765d	Agriculture Scenic - Landscape photograph with agriculture as the main focus.
765e	Farm Equipment/Implement - Photograph with agriculture equipment/implement as main subject.
AGRICULTURE CONT.	
Class	Description
765f	Companion Animal - 1 photograph with a companion animal as the subject.
LEADERSHIP	
766a	Formal/Candid Portrait - Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting condition and a candid photograph is a photograph captured without creating a posed appearance.]
766b	Urban Scenic - Landscape Photograph showing an Urban setting as the main subject.
766c	Event - 1 to 5 photograph(s) that are focused on community event.
766d	Service - Photograph that displays service learning (community service) as the main subject.
766e	4-H Event - 1 to 5 photograph(s) that cover a 4-H event you attended.
766f	National/International - 1 to 5 Photograph(s) that focus on a National or International Experience
FCS	
767a	Family - Portrait or Candid Photograph of family members or event.
767b	Food Preparation - 1 to 5 Photograph(s) showing meal of single food item preparation.

FCS CONT.		HORTICULTURAL PHOTOGRAPHY	
Class	Description	Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, medicinal purposes, and aesthetic gratification.	
767c	Culture - Photograph showing unique perspective of local or global culture.	Horticulture is divided into two categories:	
767d	Fashion Portrait - Portrait Photograph with modeled fashion as the primary subject.	1. The cultivation of plants for food (pomology and olericulture). Pomology deals with fruit and nut crops (not included in photography classes). Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem, lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). Olericulture is included in photography classes.	
767e	Patterns/Design - Photograph showing natural or manmade pattern/design.	2. Plants for ornament (floriculture and landscape horticulture). Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, potted plants, and greenery (included in photography classes). Landscape horticulture is a broad category that includes plants for the landscape, including lawn/turf, but particularly nursery crops such as shrubs, trees, and climbers (not included in photography classes).	
767f	Residential - 1 to 5 photograph(s) showing residence or residential area from inside and outside.	For the purposes of the Kentucky 4-H Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.	
SET		NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See website for details: www.njha.org	
768a	Mechanics - 1 to 5 photograph(s) showing the applied concept of force and energy.	HORTICULTURAL PHOTOGRAPHY CLASSES	
768b	Architecture - Photograph showing the product planning, designing, and constructing buildings of any other structures.	Class	Description
769c	Energy - Showing the creation or explosion of energy.	771	Single black and white. Horticultural subject or activity. (Maximum size: 8"x12")
768d	Movement - 1 to 5 photograph(s) showing the steps of construction for any built structure.	772	Single color. Horticultural subject or activity. (Maximum size: 8"x12")
768e	Construction - 1 to 5 photograph(s) showing the steps of construction for any built structure.	773	Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
768f	Machinery/Equipment - Photograph showing machinery or equipment used in construction or repair.	774	Horticulture collection (B&W or color), consisting of 6 photographs.
HEALTH		A Grand and Reserve Champion will be selected from class champions in Horticulture Photography	
769a	Physical Activity - Photograph that shows physical activity as the main subject.		
769b	Competitive Sports - Photograph that shows a sport as the main subject.		
769c	Healthy lifestyle - Photograph that expresses healthy lifestyles as the main subject.		
769d	Healthy Foods - 1 to 5 photograph(s) focused on healthy food or meal choices.		
769e	Careers in Health - 1 to 5 photograph(s) that focus on careers in the health and service fields as the main focus (Ex. Fire, law, medicine, emergency, education).		
769f	Dealing with Stress - Photograph that illustrates a hobby or interest that helps an individual reduce stress.		
COMMUNICATION/EXPRESSIVE ART			
770a	Music - Photograph showing music (written or performed).		
770b	Instrument/Art Utensils - Still life photograph using musical instruments or art equipment as primary subject.		
770c	Cultural Arts Event - 1 to 5 photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)		
770d	Arts Creation - 1 to 5 photograph(s) with the design, construction, and/or creation of art as the primary subject.		
770e	Created Art in Your Community - 1 to 5 photograph(s) showing local art in your community.		
770f	Word(s) - Single word spelled out using built or natural environment or words within the community with personal significance or meaning.		